

EXPLETIVE # \_\_\_\_, Bjo Trimble, 12002 Lorna Street, Garden Grove, 92641  
\*\*\*\*\*!!!!!!!!!!!!\*\*\*\*\*!!!! For APA L '69, 24-66

A quick EX to explain that the "Good Housekeepings" you'll see from time to time in Apa L are just that; odds and ends of over-runs, or some other thing that we've been carting around for lo, these many years. However, I am being selective, I hope! I may run recipes thru, but I'll not blanch your mind with some of the things I've got on hand (and will throw out) such as the first page of one of my first fanzines, SUN SPOTS (besides, it was terrible writing). I think that was back when we were learning about the Gestetner, and had many over-runs. I can't understand why we saved them all, or moved them around with us, but I unpacked an old box, and there they were. The items I do run thru Apa L are things I think will be of interest to at least some of you; I'm certainly not trying to please everyone!

The "ad" for art lessons was to share the cartoon with you. It is not an original idea, of course, but so what?

FRED HOLLANDER's description of how he stayed overnight at the Coxes was factual, as far as it went. However, how he came to make the decision to stay overnight went more like this: as people started to leave the party, we noticed that the cold wind coming in the front door was getting frostier by the minute. Soon almost everyone was gone, and the Trimbles had decided to bring mattress and sleeping bags in, and stay over to help Anne clean up the next morning. Fred said goodnight to everyone and walked out the front door. A few seconds later, there was a pitiful scratching at the door, and Fred stumbled back in. There was a distinct crackling, as of frozen limbs, as he lurched toward the heater. When he could speak again, he looked at Ed pleadingly and asked, "Do you have any space here for me tonight?" We pointed out how invigorating a brisk ride thru near-freezing wind would be, and what a short 30 miles it would seem on his li'l scooter, but Fred just hugged the heater and cried softly, so Ed let him stay. Now, Fred, isn't that a perfectly factual account of what happened?

Actually, we are coming to like Fred more as we get to know him. As everyone has pointed out often, it is difficult to sort out the CalTech boys at first. And the noisiest ones of course are the ones you focus on first; with the result that sometimes one doesn't much care to get to know any of them. So it really is a great deal of pleasure to find that this year's gang is a fine bunch of people.

FRED PATTERN: Sorry about that, Fred. Two things: don't keep pushing John to do things for Apa L. He's not really that interested, and he doesn't (take my word for it) take to pushing at all! If and when he feels like it, he may put something in, but otherwise, you may as well utilize your paper space on someone else, OK? I showed him Barry Gold's comments to him, and asked him if he planned to answer, and all he did was laugh like hell and say, "Why should I? Seems to me that Gold has hoist himself by his own petard too well to interfere."

Second bit: in your comments to Gold, you mention the sloppy collators. Well, it's your own fault. You get no sympathy from me, Fred, for if you had the guts to throw half of those people out of the room (on threats that they'd get no disty if they didn't obey), you'd get lots more work done, and maybe even see some of the meeting. But those guys don't care, anyway; or they'd see to it themselves.



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JIM KEITH: Hmm, with 2 Jims around, I'm sure to confuse you two for awhile, so if you are sensitive about being treated neofannishly by a big fan, go have a heart-to-heart talk with Phil Glass, OK? Ask his twin brother, Bill, where to find him. I like your artwork, and hope that you plan to enter something in both the Westercon and Tricon art shows? Keep bugging me for art show info, and I'll remember to bring it to a meeting for you.

TED WHITE: I'll try to watch that slipping out of phase, too.

You didn't mention one of the outstanding arguments for not having an "American con" when the Worldcon is out of the country; who wants to take on the job? The people who might are either preparing for their own bid, or some other thing; let's face it, the active fans are the ones who'd try hardest to make it to the big worldcon, and would you want the con left in the hands of the rest of 'em? That is a rhetorical question; I'm not asking you, but backing your points.

Agreed on seafood like octopus; it tastes like old art gum eraser to me! And snails taste like kneaded eraser; all I figure they're good for is to hold up a nice garlic sauce which could as well be sopped up with a nice bread or something. Squid in a dish such as paella is OK, but I could do without it, even there. Tripe gives a dish like menudo its special flavor, just as oysters give their stew its taste; but I don't eat either one, tho I love the soups themselves.

ANDY PORTER: Just in case you really want to know what goes in an Orange Julius: Fresh orange juice (if you don't see them cut the fruit right there, raise a fuss), shaved ice, sugar, and a big spoonful of their Secfet Julius Powder, which is nothing more than a special malt imported from England (which swings as a pendulum do, so I hear). The big thing about the drink is the foamy mix of fresh juice and malt run thru a blender for a minute, and served; on a hot day it's wonderful!

DWAIN KAISER: I sincerely hope you take Greg's advice, and you might find a lot of things changed for you. However, if you persist in making a point in print of things which are not strictly true, you'll be in trouble all the time with someone. For instance, you were quite willing to admit to me in person that, well, maybe Jack did go to lengths around the Lab not to mention me by name, and you and others went along with it to humor Jack...so why did you claim otherwise in print? I do not take kindly to being called a liar, and you all have been warned before that I'll not let anything like this get past me again without making very damned sure it is straightened out.

I don't know if you are being funny or just don't know police methods (which have been broadcast, televised, and comic stripped for so long now it is impossible to believe you'd not know) but why did you take up all that paper trying to convince us that the police might not find a typer at a swap meet? Of course they don't check every typer; just as they don't check every used car ~~in~~ in a lot; but they do check typers of the make and model that has been reported missing. The police arrive early at every meet, checking things, believe me.

The Bradbury building is full; several suits of rooms being used (suites) by tailors and garment-cutters, who need more room than most businesses (and who don't put up signs on all the windows). It has been used in a TV story by Harlan Ellison, a murder movie, and many other filmed bits such as tourist movies, etc. (Since most gloakin-suiters are Jewish, their holy day is Saturday).



FRED WHITLEDGE: Experience, mainly, with lots and lots of practice can give anyone the habit of writing "in the stick", but for some it works and for others....depends on what is being written, too. The discipline of reworking something is a good idea, for something you would like to have live longer than just casual fan-words tossed out in something like Apa L. But writing like this is easier, which I think is one outstanding reason for the decline of genzines and the upswing in more casual writing for Apas. I think I've always had the knack of talking to people, tho underneath I'm as shy and scared of a first contact as the next person; some people withdraw, others go out and bluff, and I happen to belong to the latter type of person.

I think a person should get into the habit of reading all of his material (letters, fanzines, school work, etc) aloud, for that will tell him more about how it might sound to another than anything. Reading his works to himself won't do as well, even if he subvocalizes. This also would help loads in cutting down on feud-raising writings that later are apologized for; it is much too easy to write, say, "bitch" without realizing how it reads or sounds aloud, where if one actually read his own stuff aloud before publishing it, he might consider. Then again, he might not; it really depends on the person. Obviously, I do not read all of my own stuff aloud, or I'd be more careful of my syntax, etc. However, when I'm in doubt about something, I generally read it aloud, to make sure that I really mean what I say.

JUNE KONIGSBERG: Ron Ellik just happens to be a very aware drunk, and can retain control of his grammer, anyway. But now he's threatening me because he says he wouldn't drink a whole bottle of raspberry wine. that there was only about 1/3 bottle! And John, the dirty drunk, backs him up! But you believe me, don't you? I couldn't have made up that whole th ing! Honest! I was sober!

Besides, if they bug me much more, I'll tell about the rest of the conversations, when Russ Martin phoned from Oxnard to ask how one cut holes in glass, and I told him , and those two drunks sat on the sidelines making the most obscene remarks I've ever heard!

BRUCE PELZ: The Pure Fued & Bug Act is one of the funniest things I've seen! You have a genius for this sort of thing. Where would you put on the scale the silly things said that were meant to be 5.0 or so, and instead are just plain funny or horribly stupid in the opinions of sideliners and the person to whom it is directed? Seems like a side scale ought to be devised for that, to include most Apa\*Lers.

I give up all "call" to do OZ illos, and gladly; I can't forsee having either the time or inclination for much fannishness if things work out well for me, soon. Then again, who knows? But my energies are going to be directed toward getting my kilns set up, more than fan artwork (except that which can be sold at shows, or brings in some kind of monetary return, rather than just egoboo).

GREGG WOLFORD: & others on this "compulsive" kick: I'm not trying for any records, you know. I put something in Apa L when I either have something to say, or when I've got a bit of time where I don't want to start another job, or have to rest. I've not kept track of how many pages I've put in, nor do I care, really. When we are at LASFS, should we pick up your distribution, also? The only reason we can't take your contributions in with us, is that we often spend all day, or never know when we are going; if at all. If we knew before you had to mail your stuff, we'd be glad to take it in, but we often don't. But you might call us and discuss the matter.



GREG SHAW: And now you pay attention to Barry's directive; how can you kids have a Genyoovine SEKRUt organizashun if you keep mentioning it? Besides, as you should have already noticed, the mature fans don't really care one way or another whether or not you and the other boys play your li'l game or not, even with the goshwow uniforms 'N everything!

When I asked Phil Salin, at the New Years party, why he wasn't out with the rest of you, trying to convince mundanes that you were travellers from time, he said, "I have an inherent dislike for making an ass of myself". My respect for Phil went up several notches.

JIM SCHUMACHER: I'd like to see some of your work; would you consider bringing it to LASFS soon? Your mimeo'd art seems to suffer summat. However, I think both Jims seem to have a goodly talent to show off!

DIGBY: Instant Parachute Mix reminds me of that good ol' desert camper's standby, Mother Murphy's Quick Frozen Hot Water. Just thaw, pour into the coffee pot, and presto! And if you've ever crawled out of a sleeping bag on a desert morn (approx temp: 46 degrees at 5:30 am, 104 degrees at noon), you know how handy this sort of thing can be.

BARRY GOLD: I can't comment to you about fashions, because if you know so little, it would take too much time to give you lessons now. But I will warn you about the trip to SF; when it costs so much to get there, live while there, and so on, you can't expect many people to want to pay an extra \$5.00 right off just for dinner. You are either going to SF, or you're going to dinner; I'll be very surprised to see you get any passengers for both in one trip. Why not just have a "dinner party" trip to Ojai, with perhaps a side trip (on the way, during daylight or sunset at least) thru Grimes Canyon (or whatever it is called now) where some spectacular volcanic action is visible (err...some ancient action, I should have said). That way the gals could dress up (certainly on the way for a long trip, they won't want to dress their best!) and so on. I also hope, by mentioning stopping at Santa Barbara, you aren't planning on popping in on the Schultheises? You did it once, but you were with us, remember.

JANE ELLERN: Thank you, but we've just lost our .8 cat to traffic, & so have decided to stay catless for awhile. That silly little clown sort of stole our hearts, I'm afraid, and we're in a sort of anti-pet reaction right now. Until we can afford to build a better fence which will not keep the cats in, but will at least cut down a bit on their wanderings, we think we'll wait. Thanks, anyway.

About that "Empire of Linn" jazz; while I got it in trade, along with six (count them, 6!) copies of ZOTZ!, I'm not guilty of running them thru Apa L, honest! Gil Lamont traded a coupla pocketbooks to me for the whole mess, so you can talk to him about all this. I put in this disclaimer, because several people have asked me about it.

Now, I'm not as violently anti-Coventry as some would make out; I am anti-vicious-tactics that went on during this whole silly mess, particularly fostered by Mitch Evans and Frank Coe, and backed by all sorts of others who had no business in the game, in the first place. I was the one, for better or worse, who even gave Jane her place in Coventry; and her name Jayn, and aided and abetted her first part of the game. Since then I have had occasion to sincerely regret having had anything to do with the whole idea. But it is past now, and all the snide remarks and digs in the world aren't going to get me involved in that sort of thing again, believe me!